

KS3 Curriculum Overview

Subject: Drama

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2019-2020

Curriculum Intent including key skills and key concepts

Rationale for KS 3 Curriculum

Overview

Developing student's skills, theatrical knowledge and transferable skills related to their wider personal and cultural development. Fostering a sense of resilience in students and their approach to work.

Year 7

- Introduction to basic drama concepts/techniques.
- Baseline assessment and development of social skills, group dynamic and adaptability.
- Introduction to text work (play scripts) focusing on storytelling and communication of character
- Introduction to script writing
- Year 7 'Advertising Challenge' utilising techniques of AFOREST (ties into English curriculum).

Year 8

- Development of drama concepts/techniques
- Integration of more 'wider world context' SOW including 'Red Shoes' based on issues of racism, discrimination and prejudice.
- Introduction to practical exploration of Shakespeare (ties in with English curriculum/set texts)

Year 9

- Integration of more written tasks including 'evaluation' and 'analysis' based work.
- Development of theatrical knowledge to include lessons/SOW on stage craft (lighting, sound and staging).
- New SOW focusing on Film Acting – this embeds some knowledge of filming and editing using both iPhone and Microsoft editing software.
- More focus on theatrical practitioners (Brecht & Stanislavski). Explored both practically and theoretically consolidated by compare & contrast style analysis.

As a coastal, rural school where access to theatre is low, we try to expose students to as much performance/technical knowledge as possible. We also want to tie in to the new Ofsted framework which encourages focus on the personal development of the child and their journey as a learner. Therefore the Drama curriculum at KS3 is based around the development of the following three strands:

1) Drama Specific Skills

(Including techniques such as improvisation, mime, still image, thought tracking, multi roling and cross cutting).

2) Drama/Theatrical Knowledge

(Including introduction to theatrical practitioners i.e. Brecht & Stanislavski, basic stage craft i.e. lighting and stage terminology and skills of evaluative writing).

3) The Human Being/The Wider world we live in

(Including schemes of work based around bullying, crime and punishment, diversity and war and conflict. We also aim to develop transferable skills such as confidence, adaptability, organisation, resilience and respect for others.)

Relevant Department Interventions and Support and Access Arrangements

'Literacy in Performing Arts' sheet used to support students discussions and written responses.

ICT rooms used for written work (in line with BTEC coursework requirements).

Differentiated assessment tasks used where appropriate

Use of 6th form TA support in numerous KS3 lessons – prioritising individual students.

Thursday after school departmental catch up sessions/detentions

Participation in extra-curricular encouraged (lots of PPI/vulnerable students currently involved and flourishing).

Enrichment Opportunities

Year 7

- Year 7 Specific Drama Club (weekly)
- Year 7 Specific Dance Club (weekly)
- Stage Right (twice weekly)
- Year 7/8 performance (yearly)
- Essex Dance workshop (yearly)
- Xmas Concert/John Fowlers/Presentation Evening (all yearly)

Year 8

- Stage Right (twice weekly)
- Stage Right Committee Position (ongoing)
- Essex Dance workshop (yearly)
- Xmas Concert/John Fowlers/Presentation Evening (all yearly)
- Year 8 leaders in learning
- Visit to primary school (performance/workshop)

Year 9

- Stage Right (twice weekly)
- Stage Right Committee Position (ongoing)
- Essex Dance workshop (yearly)
- Xmas Concert/John Fowlers/Presentation Evening (all yearly)
- Visit to primary school (performance/workshop)
- Globe Theatre Trip (TBC – yearly)

Links to Key Stage 4 and 5

BTEC wording embedded in:

- Questioning strategies
- Assessment
- Written tasks

Practitioner knowledge (links to both Level 2 and Level 3 units of study)

Different grouping strategies used (to prepare for Level 2 grouping i.e. teacher led).

Research tasks, note taking, mini presentations – all link to specific units of study at both Level 2 and Level 3.

Attached Documentation

Document	Tick if present
Department Improvement Plan	Y
Exam Review	Y
Curriculum and Progression Map for Year 7-13	Y
Dept Assessment Calendar 7-9	Y
Assessment Tasks & Criteria	Y
Terminal Assessment(s)	
Schemes of Work Year 7-9	Y (available on request)