

# KS3 Curriculum Overview

**Subject:**  
**Music**

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2019-2020

## Curriculum Intent including key skills and key concepts

## Rationale for KS3 Curriculum

### Overview

The music curriculum at KS3 is designed to engage and inspire pupils in all years by providing contextualised musical learning experiences that encourage pupils to explore music from a wide 'range of historical periods, genres styles and traditions':

Through first-hand practical experiences of music from a wide range of musical genres, periods, structures, styles and traditions, learners will be supported to develop the skills to critically engage with music.

### Year 7

Vocal skills  
Keyboard skills  
Chinese music  
Ukulele skills  
The Classical period  
Music and Art

### Year 8

Reggae  
Indian Classical Music  
Minimalism  
Popular Song  
Keyboard skills

### Year 9

Jazz and Blues  
Film Music  
The Music Industry  
Musicals  
Battle of the Bands

The music curriculum at KS3 is based around the development of the key musical skills of listening & appraising, performing and composing. Primary objectives include:

- To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians;
- Learn to sing and to use their voices, to create and compose music on their own and with others;
- Providing pupils the opportunity to develop instrumental skill in order to be able to choose to opt for further study of music at KS4 if they so wish;
- Expose pupils to the breadth of the human experience of music;
- Music theory skills are taught in relation to their practical application.

## Relevant Department Interventions and Support and Access Arrangements

'Literacy in music' sheet and ppt slides used to support students discussions and written responses.

Metacognition in music focus of DIP.

Differentiated assessment tasks used where appropriate.

Open door policy for pupils to work on performance skills throughout the week in social time.

Participation in extra-curricular encouraged across range of backgrounds.

## Enrichment Opportunities

### Year 7

- Year 7 singing club
- Whole school choir
- Strummed string club
- Music practice room personal musical exploration
- String ensemble
- Music theory class
- Soul Band
- Self-rehearsed bands

### Year 8

- Music leaders in learning
- Year 7 singing club
- Whole school choir
- Strummed string club
- Music practice room personal musical exploration
- String ensemble
- Music theory class
- Soul Band
- Self-rehearsed bands

### Year 9

- Music leaders in learning
- Year 7 singing club
- Whole school choir
- Strummed string club
- Music practice room personal musical exploration
- String ensemble
- Music theory class
- Soul Band
- Self-rehearsed bands

## Links to Key Stage 4 and 5

BTEC wording embedded in:

- Lesson delivery
- Assessment
- Questioning strategies
- Written tasks
- Homework

## Attached Documentation

Document	Tick if present
Department Improvement Plan	Y
Exam Review	Y
Curriculum and Progression Map for Year 7-13	Y
Dept Assessment Calendar 7-9	Y
Assessment Tasks & Criteria	Y
Terminal Assessment(s)	Y
Schemes of Work Year 7-9	Y